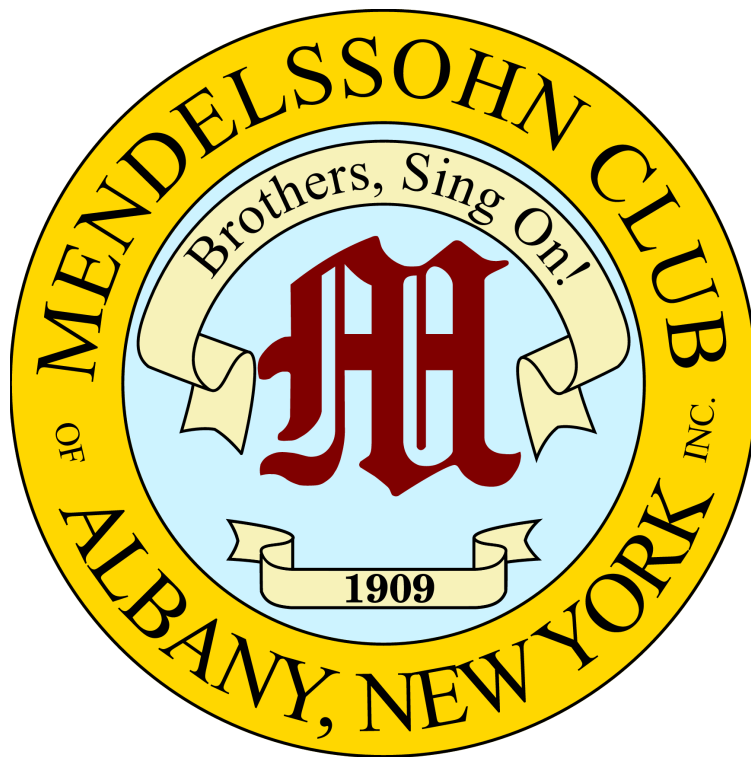


# 2012 Dolven Award Competition

New Covenant Presbyterian Church  
916 Western Avenue, Albany, NY

Saturday, March 24, 2012



<http://mendelssohn.org/>

The Joel Dolven Vocal Awards were established by the Mendelssohn Club of Albany in 1974 to encourage the study of voice. The awards are named for a former conductor of the Mendelssohn Club who directed us from 1952 through 1967. Joel Dolven was also a former member of the club, having joined in 1936.

The competition is open to vocal students, ages 16 through 29, who reside within 60 miles of Albany. There are 3 divisions, based on age, in which an award may be won. The Novice division is for students 16-18; the Intermediate division for those aged 19-22; and the Advanced is for those that are 23-29. In addition to the divisional awards, the Joy B. Misenhimer Encouragement Award may be awarded to a single competitor from any of the above divisions who demonstrates outstanding singing potential.

This year 20 students have entered the competition. There are 12 in the Novice division, 6 in the Intermediate division, and 2 in the Advanced.

Each competitor has 10 minutes in which to give a 2 song recital. The recital performance is judged by two professional musicians. The two judges fill out an evaluation form for each recital. Each competitor will receive by email a scanned or transcribed copy of both evaluations.

At the end of the competition, the judges will make the award decisions. They may decide, given the level of performance in a given division, that an award for that division is not warranted. Each competitor will be notified by email of the results.

The winners are invited to our spring concert on Friday, May 18 at 8 PM at Chancellor's Hall in the New York State Education Building to receive their awards and be recognized. If they choose to accept, they will receive two free tickets to the concert. Those that cannot attend will have their awards mailed to them.

This year's judges are Ms. Lucille Beer and Mr. John Cox, whose biographies may be found at the end of the program.

The 2011 winners were: Novice – Andrea McGaugh from Cohoes, NY, Intermediate – Bryce Klatsky from Skidmore College, Advanced – Laura Mitchell from West Hurley, NY.

9:30 Nov	Corey Rainboth Bass	Michael Clement	Ralph Vaughn Williams Giuseppe Giordani	<i>The Vagabond</i> <i>Caro Mio Ben</i>
9:40 Int	Jack Mallory Tenor	Anne Turner	W. A. Mozart Johannes Brahms	<i>Un'aura amorosa</i> <i>Meine Leider</i>
9:50 Nov	Mckenzie Kane Soprano	Michael Clement	Claude Debussy Amy Beach	<i>Nuit d'Etoiles</i> <i>Fairy Lullaby</i>
10:00 Int	Laura Pendleton Soprano	Anne Turner	Gaetano Donizetti Jacques Offenbach	<i>La Zingara</i> <i>Les oiseaux dans la charmille</i>
10:10 Nov	Rebecca Rogers Mezzo-Soprano	Michael Clement	Giacomo Carissimi Leslie Adams	<i>Deh, Contentatevi</i> <i>For You There is No Song</i>
10:20 Int	Alexandra Schleuderer Soprano	Kim Paterson	W. A. Mozart Douglas Moore	<i>Durch Zärtlichkeit</i> <i>Dearest Mama</i>
10:30 Int	Melanie Shank Soprano	Michael Clement	Gioachino Rossini Antonín Dvořák	<i>La Fioraia Fiorentina</i> <i>Song to the Moon</i>
10:40 Nov	Lauren Silberstein Soprano	Heather Baird	Meredith Wilson Miguel Sandoval	<i>My White Knight</i> <i>Sin Tu Amor</i>
10:50 Nov	Sophie Constantino Soprano	Michael Clement	Gabriel Fauré John Jacob Niles	<i>En Priere</i> <i>Lass of the Low Country</i>

11:00	William Golden Nov Tenor	Heather Baird  Giacomo Carissimi Gilbert & Sullivan	<i>Vittoria, Mia Core!</i> <i>Free from his Fetters Grim</i>
11:10	Morgan Muggia Nov Soprano	Michael Clement  G. F. Handel W. A. Mozart	<i>Oh, Had I Jubal's Lyre</i> <i>Vedrai, carino</i>
11:20	Lindsay McCandless Int Soprano	Barbara Musial  G. F. Handel Frank Bridge	<i>Care Selve</i> <i>Love Went A-Riding</i>
11:30	Taylor Morehouse Nov Soprano	Michael Clement  Gilbert & Sullivan  Enrique Granados	<i>The Sun Whose Rays are All</i> <i>Ablaze</i> <i>El tra-la-la y el punteado</i>
11:40	Dan Lyng Nov Baritone	Barbara Musial  Roger Quilter  W. A. Mozart	<i>Weep You No More Sad</i> <i>Fountains</i> <i>Non più andrai</i>
11:50	* Alexander Infante Int Baritone	Michael Clement  Giacomo Puccini Ralph Vaugh Williams	<i>Vecchia Zimarra</i> <i>The Vagabond</i>
12:00		– Lunch Break –	

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\* Did not acknowledge time assignment and might not be present.

1:00 Nov	Caroline Codd Mezzo-Soprano	Michael Clement  Claude Debussy Samuel Barber	<i>Beau Soir</i> <i>The Monk and his Cat</i>
1:10 Adv	Naquana Mitchell Soprano	Jenna Poling  Ottorino Respighi George Gershwin	<i>Ballato – Cinque Canti All'antica</i> <i>My Man's Gone Now – Porgy &amp; Bess</i>
1:20 Adv	Adam Fine Bass	Michael Clement  W. A. Mozart Gilbert & Sullivan	<i>Non più andrai</i> <i>I am a Pirate King</i>
1:30 Nov	Cara Search Mezzo-Soprano	Christina Giuca  Giulio Caccini Johannes Brahms	<i>Amarilli, mia bella</i> <i>Von ewiger Liebe</i>
1:40 Nov	Abigail Dunn Soprano	Michael Clement  Benedetto Marcello Richard Hundley	<i>Il mio bel foco</i> <i>Moonlight's Watermelon</i>

## Lucille Beer

Lucille Beer has received acclaim for her performances in opera houses and on concert stages around the world in both the mezzo-soprano and contralto repertoires. She is widely praised, both for her superb musicianship and distinctive timbre critics describe as rare and memorable. She has appeared with the Metropolitan Opera, The New York City Opera and the New York Philharmonic and continues to enchant audiences in opera and concert performances to critical acclaim. In 2013 Ms. Beer will make her Seattle Opera debut in their 50th Anniversary production of Wagner's *Ring* in the role of Erda. In March, 2012 she will be the mezzo-soprano soloist in Verdi's *Requiem* with the Hartford Symphony Orchestra uniting 500 performers --the New Haven and Hartford Chorales and the choruses of The Hartt School. In January, 2011 she performed this same work with the Albany Symphony Orchestra. Last season included a critically acclaimed performance of the role of Madame de Croissy in Poulenc's *Dialogues of the Carmelites* with the RESONANZ Albany Summer Festival.



Lucille Beer received her B.M. Degree from the Mannes College of Music and her M.M. Degree from the Julliard School. After winning the Metropolitan Opera National Council Auditions, she performed in numerous Met productions as well as with the New York City Opera, Opera de Nice, Opera de Nantes, the Opera Theatre of St. Louis, the New York Philharmonic, the St. Louis Symphony, the Houston Symphony, the National Symphony, Lincoln Center's Mostly Mozart Festival Orchestra and with conductors James Levine, Christoph Eschenbach, Leonard Slatkin, Eric Leinsdorf and with Leonard Bernstein, performing in his *Songfest* broadcast live on PBS.

In demand as an interpreter of Gustav Mahler's music, Ms. Beer has performed in all of his symphonies and song cycles both here and abroad to enthusiastic reviews. Her performance of *Lieder eines fahrenden Gesellen* at Carnegie Hall was highly praised by the New York Times. For her performance of the Rückert *Lieder*, the Sunday Camera declared, "Colorado MahlerFest favorite Lucille Beer has mastered them as if they had been written for her. In the voice of the American contralto is an undertow of melancholy darkness that makes it especially suited to Mahler. She sings the songs as monologues of internalized intensity." Equally at home in song recitals Ms. Beer has collaborated with accompanists John Wustman in her Alice Tully Hall recital debut at Lincoln Center, Brian Zeger, Steven Blier with New York Festival of Song and Warren Jones. Her affinity for the art song repertoire was evident early in her career and continues to be deeply important to her as an artist. She is known to work meticulously on her interpretations, recognizing and displaying the wide range of emotions conveyed in song. Her new CD, *Lucille Beer Sings*, was released in 2010 and includes song selections of Schubert, Brahms, and Fauré. In August, 2011 she performed a recital of this repertoire at the Marcella Sembrich Museum in Bolton Landing, NY.

In addition to her performing, Lucille Beer is also enjoying a teaching career and is currently on the voice faculty at The College of Saint Rose in Albany, New York and Schenectady County Community College.

## John Cox

Conductor, musicologist, and tenor John K. Cox is the new Director of Performance at Union College in Schenectady, New York. John left his home state of Kentucky during high school to attend Interlochen Arts Academy. At the age of eighteen, he had the opportunity to sing both Mahler's Symphony no. 8 under Robert Shaw and the Monteverdi Vespers, a musical annus mirabilis that inspired him to pursue conducting. He holds a bachelor's degree from Oberlin Conservatory, and masters' degrees in choral conducting and music history from the University of Oregon. While in Oregon, John held the conducting posts of Apprentice Conductor for both the Eugene Symphony and Opera, Assistant Conductor for the Eugene Symphony Chorus, and Music Director of the Eugene Chamber Singers. He has participated in conducting workshops in Italy, Romania, France, Czech Republic, and the U.S. including one on one coaching with Neemi Jarvi, Larry Rachleff, Helmut Rilling, and Simon Carrington. He is currently completing a D.M.A. in Conducting and Literature from the University of Illinois.

